

Subject Code: 1MS3010491	Subject Title: Theater-Based Techniques for Managers
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1. Course Overview

A manager or a leader has to deal with a number of people. Communication is the key to create a rapport with different group of people. Theatre training can help a manager to understand his or her self as well as the people he or she is dealing with. A better articulated idea can impact the audiences and generate expected results. This course is designed to help managers understand the basics of theatre and use theater tools and techniques to articulate ideas and visions with clarity, and creating an awareness of one's body and speech and using it effectively at work life.

2. Course Objectives.

To create familiarity with theatre techniques that will help them to communicate better.

To inculcate leadership and presentation qualities that can move audience.

To understand different moods and Emotions.

To understand different aspects of stage and performance.

To use vocals and body effectively to communicate.

To use visual mediums to create interest while presenting.

3. Teaching Scheme (Hours per week)

Lecture (Hrs.)	Tutorial	Practical	Credit	Continuous Assessment	Total
-	2	-	-	100	100

4. Syllabus:

Module No.	Contents	Total Hours	Weight
1	Body: movement patterns, Warming-up exercise, chain exercise, bending of the body, walking, jumping, mime movement, etc.	10	25

	Voice: Voice modulation, production technique, intonation, pitch, tempo, and creation of subtext through varieties of diction.		
2	Types of Acting in Classical traditions and its training a. The candidate needs to understand the following methods to communicate better with mass or one-to-one. b. Realistic and other styles of acting. c. Physical theatre and its concerns d. Performer and actor e. Post-performance and Actor. Practical training will be given using: a. Improvisations b. Play readings c. Choreography etc.	10	25
3	Property Making: Introduction to property making and handling the props on stage. Storytelling via Puppetry. Introduction to Indian Puppetry.	8	10
4	Geography of the stage. Projection Design The History of using projections in Theatre – slides, and movies The art of designing projections The technology of projection – LCD, Film, Slides, and equipment Basics- projection design – Light, Lumens, Color, Necessity, Interpretation, Narration, etc. Sound and Projection	12	25
5	Play Production: Candidates are supposed to perform either in a group or individually.	5	10

5. Suggested Readings

Reference Books

Author /s	Publication	Title
J. Michael Gillette	McGraw-Hill (2004)	Theatrical Design and Production, 5th ed.
Peter Brook	Touchstone	The Empty Space: A Book About the Theatre:

		Deadly, Holy, Rough, Immediate
Erika Fischer-Lichte	Routledge	The Routledge Introduction to Theatre and Performance Studies

6. Evaluation Scheme

Sr. No.	Component	Weight
1	Internal Assessment -Depending on the need and objectives of the subject, internal assessment should include minimum three of the following sub-components; <i>Class Test, Quiz, Assignments, Presentation, Class Participation, Projects, Team/Individual Assignments.</i> -The weightage of a sub-component should not exceed 50% of internal assessment component weight. -The bifurcation of sub-components shall be communicated by the instructor before commencement of the academic sessions.	100%