

Faculty of Design

Bachelor of Design (Fashion Design)

(Semester-I)

With Effect from-2026-27

Branch Name:	Faculty of Design
Program Code:	FD102
Course Name:	Indian Traditional Textiles & Costumes
Course Code:	2FD1020110
Pre-requisite Course:	

Course Objectives:

- To introduce students to the rich heritage and diversity of Indian traditional textiles.
- To develop an understanding of textile traditions, techniques, motifs, and regional identities across India.
- To explore the cultural, social, and historical significance of Indian textiles and crafts.
- To familiarize students with traditional Indian costumes and their influence on contemporary fashion design

Teaching and Examination Scheme:

Teaching Scheme (Hours per week)				Evaluation Scheme (Marks)								Total (Marks)
Lecture (L)	Tutorial (T)	Practical (P)	Credit	Theory (Marks)				Practical (Marks)				
				University Assessment		Continuous Assessment		University Assessment		Continuous Assessment		
				Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	
2	-	-	2	09	25	09	25	-	-	-	-	50

Subject Contents:

SrNo.	Topic	Total Hours	Weightage (%)
1	Textiles of North India (Woven, Printed, Painted and Embroidered) 1. Kashmir, 2. Himachal Pradesh 3. Punjab 4. Uttar Pradesh	6	25%
2	Textiles of West and Central India (Woven, Printed, Painted and Embroidered) 1. Gujarat 2. Rajasthan 3. Maharashtra 4. Madhya Pradesh	6	25%
3	1. Textiles of East India (Woven, Printed, Painted and Embroidered) a. West Bengal b. Assam c. Orissa 2. Textiles of South India (Woven, Printed, Painted and Embroidered) a. Tamil Nadu b. Karnataka c. Andhra Pradesh d. Kerala	6	25%

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4	1.Traditional Indian Costumes a. Harappan Period b. Vedic Period c. Maurya& Sanga Period d, Satvahana Period e Kushan Period f. Gupta Period g. Mughal Period, 2.Traditional costumes of different regions of India: • North India • South India • East India • West India • North-East India	6	25%
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Reference Books:

Sr. No.	Books
1	Traditional Indian Embroideries – Shailaja D. Naik, APH Publishing Corporation, 1996.
2	Traditional Indian Handcrafted Textiles – Anjali Karolia, Niyogi Books, 2019.
3	Handcrafted Indian Textiles: Tradition and Beyond – RitaKapurChishti, Rahul Jain & Martand Singh, Lustre Press, 2000

Course Learning Outcomes (CLO):On completion of this course ,the students will be able to:

CLO	Description	Bloom's Taxonomy Level
CLO1	Identify major traditional textile traditions, techniques, and regional specialties of India.	1 Remembering
CLO2	Explain the cultural, historical, and social significance of Indian textiles and costumes.	2 Understanding
CLO3	Differentiate between various weaving, dyeing, printing, and embroidery techniques practiced in India.	3 Applying
CLO4	Analyze motifs, materials, and craftsmanship used in traditional Indian textiles.	4,5 Evaluate, Analyse
CLO5	Examine the characteristics and diversity of traditional Indian costumes across different regions.	6, Creative
CLO6	Apply knowledge of Indian textile and costume traditions as inspiration for contemporary fashion design	3, Applying

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Mapping of CLOs with Pos & PSOs

Course	Program Outcomes (POs)										Program Specific Outcomes (PSOs)	
Learning Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CLO1		M			L						M	
CLO2	M			H		H						M
CLO3	M		M				L				H	
CLO4		H				H		M				M
CLO5			H		M			H		M	M	
CLO6	M			H		H	M					M

H: High, M: Medium, L: Low