

Faculty of Design

Bachelor of Design (Fashion Design)

(Semester-II)

With Effect from-2026-27

Branch Name:	Faculty of Design
Program Code:	FD102
Course Name:	History of Fashion
Course Code:	2FD1020201
Pre-requisite Course:	

Course Objectives:

- Understand the evolution of fashion from ancient civilizations to contemporary fashion systems.
- Analyze the social, political, economic, and cultural influences on dress and fashion.
- Recognize key fashion movements, designers, and style innovations.
- Relate historical fashion trends to contemporary design practice and forecasting.

Teaching and Examination Scheme:

Teaching Scheme (Hours per week)				Evaluation Scheme(Marks)								Total (Marks)
Lecture (L)	Tutorial (T)	Practical (P)	Credit	Theory(Marks)				Practical(Marks)				
				University Assessment		Continuous Assessment		University Assessment		Continuous Assessment		
				Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	
2	-	-	2	09	25	09	25	-	-	-	-	50

Subject Contents:

Sr No.	Topic	Total Hours	Weightage (%)
1	Ancient, Classical and Medieval Fashion Traditions • Introduction to Fashion History and Costume Studies • Fashion in Ancient Civilizations: ◦ Egypt ◦ Mesopotamia ◦ Greece ◦ Rome • Byzantine and Early Christian Dress • Medieval Fashion (11th–15th Century) • Gothic Influences and Social Hierarchies in Dress	6	25%
2	Renaissance to the Industrial Revolution • Renaissance Fashion in Europe • Tudor and Elizabethan Fashion • Baroque and Rococo Styles • French Court Fashion and the Influence of Royalty • The Rise of Tailoring and Dressmaking • Industrial Revolution and Its Impact on Fashion • Emergence of Fashion Publications and Fashion Leadership	6	25%
3	Birth of Modern Fashion (1850–1950) • Charles Frederick Worth and the Birth of Haute Couture • Victorian and Edwardian Fashion • Belle Époque Fashion • Fashion During World War I • The Roaring Twenties • 1930s Glamour	6	25%

Faculty of Design

Bachelor of Design (Fashion Design)

(Semester-II)

With Effect from-2026-27

	- Utility Clothing and Fashion During World War II - Christian Dior and the "New Look"		
4	Contemporary Fashion and Global Influences (1950–Present) - Youth Culture and Fashion Revolution of the 1960s - Hippie, Punk, and Anti-Fashion Movements - Power Dressing and Designer Decades (1980s) - Globalization of Fashion - Luxury Brands and Fast Fashion - Contemporary Designers and Fashion Innovation - Sustainability, Ethical Fashion, and Circular Design - Digital Fashion, Smart Textiles, and Future Trends	6	25%

Reference Books:

Sr.No.	Books
1	Fashion in the Age of the Renaissance: 1400–1600, Jacqueline Herald, Thames & Hudson, 2015
2	Fashion: The Whole Story, Marnie Fogg, Thames & Hudson, 2013
3	<i>Fashion and Its Social Agendas: Class, Gender, and Identity in Clothing</i> , Diana Crane, University of Chicago Press, 2000

(Course Learning Outcomes CLO): On completion of this course, the students will be able to:

CLO	Description	Bloom's Taxonomy Level
CLO1	Describe the evolution of fashion from ancient civilizations through the Renaissance, Industrial Revolution, and modern periods	Remembering
CLO2	Explain the social, cultural, political, economic, and technological factors that influenced fashion trends across different historical eras.	Understanding
CLO3	Classify and compare major fashion styles, silhouettes, textiles, and accessories from various historical periods and regions.	Analyzing
CLO4	Apply historical fashion knowledge to identify design elements and inspirations used in contemporary fashion.	Applying
CLO5	Evaluate the significance of historical fashion movements and their influence on present-day fashion practices and consumer culture.	Evaluating
CLO6	Develop research-based presentations or projects that interpret fashion history using appropriate historical and visual sources.	Creating

Faculty of Design
Bachelor of Design (Fashion Design)
(Semester-II)
With Effect from-2026-27

Mapping of CLOs with Pos & PSOs

Course	Program Outcomes (POs)										Program Specific Outcomes (PSOs)	
Learning Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CLO1		M			L						M	
CLO2	M			H		H						M
CLO3	M		M				L				H	
CLO4		H				H		M				M
CLO5			H		M			H		M	M	
CLO6	M			H		H	M					M

H:High, M:Medium, L:Low