

Faculty of Design

Bachelor of Design (Fashion Design)

(Semester-II)
With Effect from-2026-27

Branch Name:	Faculty of Design
Program Code:	FD102
Course Name:	Basic Embroidery
Course Code:	2FD1020205
Pre-requisite Course:	

Course Objectives:

- Understand the history and significance of embroidery in fashion and textiles.
- Identify and use embroidery tools, materials, and equipment effectively.
- Execute a variety of basic hand embroidery stitches and techniques.
- Develop embroidered motifs and decorative compositions.
- Apply embroidery techniques to fashion garments and accessories.

Teaching and Examination Scheme:

Teaching Scheme (Hours per week)				Evaluation Scheme(Marks)								Total (Marks)
Lecture (L)	Tutorial (T)	Practical (P)	Credit	Theory(Marks)				Practical(Marks)				
				University Assessment		Continuous Assessment		University Assessment		Continuous Assessment		
				Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	
-	-	4	2	-	-	-	-	09	25	09	25	50

Subject Contents:

Sr No.	Topic	Total Hours	Weightage (%)
1	Introduction to Hand Embroidery and Basic Stitches • History and Evolution of Embroidery • Traditional and Contemporary Embroidery in Fashion • Embroidery Tools and Materials: ○ Needles ○ Hoops and Frames ○ Threads and Yarns ○ Fabrics and Stabilizers • Design Transfer Methods • Basic Embroidery Stitches: ○ Running Stitch ○ Back Stitch ○ Stem Stitch ○ Chain Stitch ○ Satin Stitch ○ Split Stitch ○ Outline Stitch	6	25%
2	Decorative and Filling Stitches • Decorative Stitch Techniques: ○ Herringbone Stitch ○ Feather Stitch ○ Chevron Stitch ○ Cretan Stitch ○ Fly Stitch • Filling Techniques:	6	25%

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	○ Long and Short Stitch ○ Seed Stitch ○ Fishbone Stitch ○ Brick Stitch		
3	Embellishment Techniques • Beadwork and Sequins Application • Appliqué Techniques • Couching Techniques • Ribbon Embroidery Basics	6	25%
4	Fashion Applications of Embroidery • Combined Surface Ornamentation Methods • Embroidery Placement in Garments • Embroidery for Accessories and Fashion Products • Development of an Embroidered Fashion Article	6	25%

Reference Books:

Sr. No.	Books
1	Traditional Indian Embroideries – Shailaja D. Naik, APH Publishing Corporation, 1996.
2	Traditional Indian Handcrafted Textiles – Anjali Karolia, Niyogi Books, 2019.
3	Handcrafted Indian Textiles: Tradition and Beyond – Rta Kapur Chishti, Rahul Jain & Martand Singh, Lustre Press, 2000

Course Learning Outcomes (CLO): On completion of this course ,the students will be able to:

CLO	Description	Bloom's Taxonom y Level
CLO1	Explain the history, cultural significance, and regional diversity of Indian embroidery traditions.	1 Remembering
CLO2	Identify and differentiate various Indian embroidery styles, stitches, motifs, materials, and techniques.	2 Understanding
CLO3	Apply traditional embroidery techniques to create decorative and functional textile products.	3 Applying
CLO4	Analyze the aesthetic, technical, and cultural aspects of Indian embroidery in relation to fashion and textile design.	4,5 Evaluate, Analyse
CLO5	Develop innovative design applications by integrating traditional embroidery techniques with contemporary fashion concepts.	6, Creative
CLO6	Create embroidery-based design projects that demonstrate craftsmanship, creativity, and an understanding of Indian textile heritage.	3, Applying

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Mapping of CLOs with Pos & PSOs

Course	Program Outcomes(POs)										Program Specific Outcomes (PSOs)	
Learning Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO	PO8	PO9	PO10	PSO1	PSO2
CLO1		M			L						M	
CLO2	M			H		H						M
CLO3	M		M				L				H	
CLO4		H				H		M				M
CLO5			H		M			H		M	M	
CLO6	M			H		H	M					M

H:High, M:Medium, L:Low