

Faculty of Design

Bachelor of Design (Fashion Design)

(Semester-II)

With Effect from-2026-27

Branch Name:	Faculty of Design
Program Code:	FD102
Course Name:	Indian Embroidery
Course Code:	2FD1020210
Pre-requisite Course:	

Course Objectives:

- Understand the historical and cultural significance of Indian embroidery traditions.
- Develop knowledge of regional embroidery styles, techniques, and motifs.
- Explore materials, tools, and embellishments used in Indian embroidery.
- Apply traditional embroidery techniques in contemporary fashion design.

Teaching and Examination Scheme:

Teaching Scheme (Hours per week)				Evaluation Scheme(Marks)								Total (Marks)
Lecture (L)	Tutorial (T)	Practical (P)	Credit	Theory(Marks)				Practical(Marks)				
				University Assessment		Continuous Assessment		University Assessment		Continuous Assessment		
				Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	
2	-	-	2	09	25	09	25	-	-	-	-	50

Subject Contents:

Sr No.	Topic	Total Hours	Weightage (%)
1	Introduction to Indian Embroidery Traditions • History and evolution of Indian embroidery • Cultural significance of embroidery in India • Regional diversity in embroidery traditions • Traditional motifs, symbols, and design inspirations • Classification of Indian embroidery styles • Role of embroidery in traditional and contemporary fashion	6	25%
2	Regional Embroidery Styles of India • Phulkari (Punjab) • Chikankari (Uttar Pradesh) • Kantha (West Bengal) • Kashida (Jammu & Kashmir) • Kutch and Rabari Embroidery (Gujarat) • Kasuti (Karnataka) • ManipuriChikankari (Manipur) • ZardoziChikankari (Uttar Pradesh)	6	25%
3	Materials, Techniques, and Embellishments • Embroidery tools and equipment • Selection of fabrics for embroidery • Types of embroidery threads and yarns • Color schemes and design planning • Care and maintenance of embroidered textiles	6	25%

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4	Contemporary Applications and Design Development - Adaptation of traditional embroidery in modern fashion - Embroidery in apparel, accessories, and home furnishings - Documentation and preservation of craft traditions - Design development using Indian embroidery inspirations	6	25%
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Reference Books:

Sr. No.	Books
1	Traditional Indian Embroideries – Shailaja D. Naik, APH Publishing Corporation, 1996.
2	Traditional Indian Handcrafted Textiles – Anjali Karolia, Niyogi Books, 2019.
3	Handcrafted Indian Textiles: Tradition and Beyond – Rta Kapur Chishti, Rahul Jain & Martand Singh, Lustre Press, 2000

Course Learning Outcomes (CLO): On completion of this course, the students will be able to:

CLO	Description	Bloom's Taxonomy Level
CLO1	Explain the history, cultural significance, and regional diversity of Indian embroidery traditions.	1 Remembering
CLO2	Identify and differentiate various Indian embroidery styles, stitches, motifs, materials, and techniques.	2 Understanding
CLO3	Apply traditional embroidery techniques to create decorative and functional textile products.	3 Applying
CLO4	Analyze the aesthetic, technical, and cultural aspects of Indian embroidery in relation to fashion and textile design.	4,5 Evaluate, Analyse
CLO5	Develop innovative design applications by integrating traditional embroidery techniques with contemporary fashion concepts.	6, Creative
CLO6	Create embroidery-based design projects that demonstrate craftsmanship, creativity, and an understanding of Indian textile heritage.	3, Applying

Mapping of CLOs with Pos & PSOs

Course	Program Outcomes(POs)										Program Specific Outcomes (PSOs)	
Learning Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CLO1		M			L						M	
CLO2	M			H		H						M
CLO3	M		M				L				H	
CLO4		H				H		M				M
CLO5			H		M			H		M	M	
CLO6	M			H		H	M					M

H:High, M:Medium, L:Low