

Branch Name	Master of Design (Fashion Design)
Branch Code	FD201
Course Name:	Draping Techniques
Course Code	2FD2010104
Pre-requisite Course:	-----

Course Objectives:

1. To understand the fundamental principles and techniques of draping on a dress form for garment development.
2. To develop skills in fabric manipulation and garment shaping using various draping methods.
3. To explore garment structure and fit through hands-on draping on the mannequin.
4. To create innovative design solutions by translating fashion concepts into garments through draping techniques

Teaching and Examination Scheme:

Teaching Scheme (Hours per week)				Evaluation Scheme (Marks)								Total (Marks)
Lecture (L)	Tutorial (T)	Practical (P)	Credit	Theory (Marks)				Practical (Marks)				
				University Assessment		Continuous Assessment		University Assessment		Continuous Assessment		
				Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	
-	-	4	2	-	-	-	-	10	25	10	25	50

Subject Content:

Sr.No	Topic	Total Hours	Weightage (%)
1	Introduction to Draping • Meaning and importance of draping in fashion design. • Tools and equipment used in draping. • Understanding dress form and body measurements. • Basic draping terminology and marking techniques.	6	25%
2	Basic Draping Techniques • Fabric types suitable for draping. • Preparing fabric for draping (grain line, bias, and marking). • Draping basic bodice on the dress form. • Draping basic skirt on the dress form.	6	25%
3	Draping for Garment Components • Draping collars and necklines. • Draping waistlines and yokes. • Creating pleats, gathers, and tucks through draping.	6	25%
4	Creative Draping and Design Development • Use of bias draping in fashion garments. • Experimental fabric manipulation techniques. • Draping asymmetrical and innovative designs. • Understanding garment balance and fit.	6	25%

Reference Books:

S.No	Books
1	Couture & Fashion Drafting – Padmavati B., Atlantic Publishers & Distributors, 2010.
2	Pattern Making and Garment Construction – Sumathi G. J., New Age International Publishers, 2007.
3	Elements of Fashion and Apparel Design – Sumathi G. J., New Age International Publishers, 2022.

Course Learning Outcomes (CLO): On completion of this course, the students will be able to:

CLO	Description	Bloom Taxonomy Level
CLO1	Explain the basic concepts and terminology related to draping techniques.	4,5 Evaluate, Analyse
CLO2	Demonstrate proper use of tools, dress forms, and fabrics for draping.	3 Applying
CLO3	Create basic garment structures such as bodices and skirts using draping methods.	1 Remembering
CLO4	Apply fabric manipulation techniques to develop garment details.	2 Understanding
CLO5	Develop innovative fashion designs through creative draping experiments.	3, 6 Applying, Creative

Mapping of CLOs with Pos & PSOs

Course	Program Outcomes (PO's)										Program Specific Outcomes (PSO)	
Learning Outcomes	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2
CLO 1	L			H							M	
CLO 2		M				L	L					
CLO 3			M		M					H		M
CLO 4	H							M			M	
CLO 5		M			L	M			L			L
CLO 6				H	H				H	M	H	

H: High, M: Medium, L: Low