

Branch Name	Master of Design (Fashion Design)
Branch Code	FD201
Course Name:	Craft & Design Documentation
Course Code	2FD2010106
Pre-requisite Course:	-----

Course Objectives:

1. To understand traditional crafts, design practices, and their cultural significance through field-based research and documentation.
2. To study craft techniques, materials, tools, and production processes used by artisan communities.
3. To develop skills in documenting, analyzing, and interpreting craft knowledge using appropriate research methods and recording techniques.
4. To apply insights from craft studies in contemporary design development while promoting the preservation and sustainability of traditional crafts

Teaching and Examination Scheme:

Teaching Scheme (Hours per week)				Evaluation Scheme (Marks)								Total (Marks)
Lecture (L)	Tutorial (T)	Practical (P)	Credit	Theory (Marks)				Practical (Marks)				
				University Assessment		Continuous Assessment		University Assessment		Continuous Assessment		
				Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	
-	-	4	2	-	-	-	-	10	25	10	25	50

Subject Content:

Sr.No	Topic	Total Hours	Weightage (%)
1	Introduction to Craft and Documentation 1. Meaning and importance of craft in design and culture. 2. Introduction to craft documentation and its purpose. 3. Overview of traditional crafts in India and global craft traditions. 4. Role of artisans and craft communities.	6	25%
2	Study of Craft Materials and Techniques 1. Methods and tools used for craft documentation. 2. Natural and traditional materials used in crafts. 3. Tools and techniques used by artisans. 4. Motifs, patterns, and design elements in crafts.	6	25%
3	Field Research and Data Collection 1. Planning and conducting field visits to craft clusters. 2. Cultural and regional influences on craft traditions 3. Observational study of craft production processes. 4. Ethical considerations in craft documentation.	6	25%
4	Analysis and Interpretation of Craft Data 1. Studying the design elements and techniques used in crafts. 2. Identifying challenges faced by craft communities. 3. Understanding the role of crafts in contemporary design.	6	25%



In effect from Academic Year 2026-27

H: High, M: Medium, L: Low