

Branch Name	Master of Design (Fashion Design)
Branch Code	FD201
Course Name:	Couture Draping
Course Code	2FD2010204
Pre-requisite Course:	-----

Course Objectives:

1. Understand the principles and techniques of couture draping for creating innovative garment designs.
2. Develop garment forms directly on the dress form (mannequin) using draping methods.
3. Experiment with fabric manipulation and silhouette development to achieve creative design solutions.
4. Translate draped designs into finished garments with attention to fit, aesthetics, and craftsmanship

Teaching and Examination Scheme:

Teaching Scheme (Hours per week)				Evaluation Scheme (Marks)								Total (Marks)
Lecture (L)	Tutorial (T)	Practical (P)	Credit	Theory (Marks)				Practical (Marks)				
				University Assessment		Continuous Assessment		University Assessment		Continuous Assessment		
				Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	
-	-	4	2	-	-	-	-	10	25	10	25	50

Subject Content:

Sr.No	Topic	Total Hours	Weightage (%)
1	Foundations of Couture Draping • Introduction to couture draping: Concepts, history, and significance • Tools, equipment, dress forms, and materials used in draping • Body proportions, anthropometrics, and dress form preparation • Principles and elements of draped garment design • Fabric behaviour and suitability for draping • Basic draping techniques for bodices, skirts, and sleeves	6	25%
2	Advanced Draping Techniques and Silhouette Development • Draping of complex bodice variations • Draping of collars, necklines, sleeves, and yokes • Bias-cut draping and fabric manipulation • Volume creation and sculptural silhouette development • Draping for asymmetrical and contemporary garment forms • Structural support techniques in couture garments • Translating fashion illustrations into draped prototypes	6	25%
3	Couture Construction and Surface Manipulation • Conversion of draped muslins into production patterns • Couture sewing and hand-finishing techniques • Internal garment structures and support systems • Pleating, gathering, ruching, tucking, and layering	6	25%

	- Fabric embellishment and integration with draped designs - Draping with luxury and specialty fabrics - Fit evaluation and couture garment refinement		
4	Experimental Couture Draping and Collection Development - Concept-driven couture draping projects - Sustainable and zero-waste draping approaches - Three-dimensional and avant-garde draping techniques - Couture collection planning and development	6	25%

Reference Books:

S.No	Books
1	The Art of Fashion Draping, Connie Amaden-Crawford, Bloomsbury / Fairchild Publications, Latest Edition
2	Couture Tailoring: A Construction Guide for Women's Jackets, Claire B. Shaeffer, Taunton Press
3	Fashion Design Course: Draping and Flat Pattern Cutting, Steven Faerm, Barron's Educational Series
4	Draping for Fashion Design, Theresa Parker, The Crowood Press

Course Learning Outcomes (CLO): On completion of this course, the students will be able to:

CLO		Bloom Taxonomy Level
CLO1	Explain the concepts, principles, and importance of couture draping in fashion design.	1 Remembering
CLO2	Demonstrate draping techniques on a dress form to create basic and advanced garment structures.	3 Applying
CLO3	Develop innovative garment designs through creative draping and fabric manipulation techniques.	2 Understanding
CLO4	Convert draped designs into patterns and construct garments with appropriate fit and finishing.	4,5 Evaluate, Analyse
CLO5	Evaluate and present couture draped garments based on design aesthetics, craftsmanship, fit, and functionality.	3, 6 Applying, Creative

Mapping of CLOs with Pos & PSOs

Course	Program Outcomes (PO's)										Program Specific Outcomes (PSO)	
Learning Outcomes	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2
CLO 1	L			H							M	
CLO 2		M				L	L					
CLO 3			M		M					H		M
CLO 4	H							M			M	
CLO 5		M			L	M			L			L
CLO 6				H	H				H	M	H	

H: High, M: Medium, L: Low